

Gregoire SARAFIAN

E-mail : Please use the website's « **Contact** » form

*Born in Paris in 1965, lives and works in Paris, First artistic works in 1986,
Bachelor of Arts, in 1987, University Paris I, La Sorbonne.*

« TO BUILD LIGHT »

(text of the artist, 1995-latest update 2015)

Color as **energy**, the **light** and the **structure** of all things, places, human-beings

Series as territories of action and **evolution** of this energy:

On the **wall**, on the floor, on canvas & on paper, sometimes multi-dimensional.

Raw **brushstrokes**, or **flat surfaces**, sometimes on hard-edge shapes too, with no concessions.

Works can be described as « *painterly* », but the **gesture**, very **controlled**, has something to do with **geometry** & it is only a **means** to an end.

Many shapes are **frontal** and colors are often **primary, saturated** and **few**, as **pure** as possible, with the constant presence of a **white** background, as a **necessary breath**.

Vital **energy, spiritual** energy, **resistance** towards a grey, cold and futile-as-fashion world, my works display a universe that stays **open** to variable interpretations & connections, in order to keep some **mystery**.

How can **light** be figured by color surfaces?

How can 2, 3 or 4 **colors** stand **together** in a canvas and **make sense** ?

How to **communicate this energy to the viewer**?

These are some of the **questions** that **interest** me...

POST-SCRIPTUM: *As Scottish writer Kenneth WHITE once said, the « Geopoetic » concept helps us to connect art with the landscape around us, the country within it is created, his history and traditions, from the oldest past to now, and so drive people to be more involved in the respect of their land. This said because I have the conviction this point is crucial nowadays, not to forget where we come from & where we can go if we don't keep our eyes open to the beauties still left unspoiled. I've been concerned by landscape since the beginning of my painting in 1986 & will ever be, because it's the experience of our nature, our faculty to admit our smallness before nature's masterpieces that leads us to remain « human ». I love urban landscape too, when there's a room for imagination and beauty. (Paris, 2005)*

GROUP SHOWS :

- 1990** : Maison des Loisirs (Municipal House), **Villiers Le Bâcle, (near Paris)**
1991/1992 : « 13th art », Open House Studios, guest + solo show (13th District Town Hall Center), **Paris**
2002 : Studio 4 West Art Gallery, **Piermont, New York**
93rd South Gallery, **Nyack, New York**
Salon de Juin, « Fresnes Art Espace », **Fresnes (near Paris)**
2nd Annual Art Expo, **Garnerville Arts and Industrial Exchange, New York**
- 2002/2003** : «Art from the heart », Ward-Nasse Gallery, **Soho, New York**
2003/2004 : 3rd & 4th Annual Art Expo, **Garnerville Arts and Industrial Exchange, New York**
« Original works » : A.A.S./ M.C., **Museum of African and Oceanic Arts, Paris**
- 2005** : « Pile & Face », INTERFACE Art association, **Servais's Town Hall, (Aisne, North of France)**
« Open studios, **Christine BOIRY's** old studi, guest artist, **Bagnolet (near Paris)**
- 2010** : « Open Studios », guest artist in **Marc BERGERE's** studio, **Saint-Mandé (near Paris)**
2013 : « Blue Color in all his state », A.p.B.n.F., **National Library of France, Paris**
2015 : « Variations around the Ink », **Centre d'animation Brancion, Paris**
2023 : "Catch Time", a **Marc Bergère** show, including works with me, **Cresco, Saint-Mandé (near Paris)**

PERSONAL EXHIBITIONS :

- 1993** : « Energetic Fields », Ephemeral Art, Installation, **La Défense (near Paris)**
1994 : « Land-art Pieces », Ephemeral Art, in the **Ermenonville Forest (Near Paris)**
1995/1996 : Pierre-Michel D. Gallery, **Paris**
2002 (Feb): America House Gallery, **Piermont, New York**
2004 : Pierre-Michel D. Gallery, **Paris**
2008 : « Painting & Whisky », La Zygothèque Restaurant, **Paris**